

Fig. 1

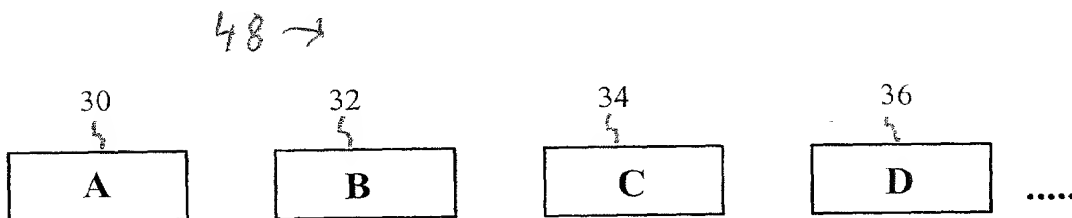


Fig. 2a
 Prior Art

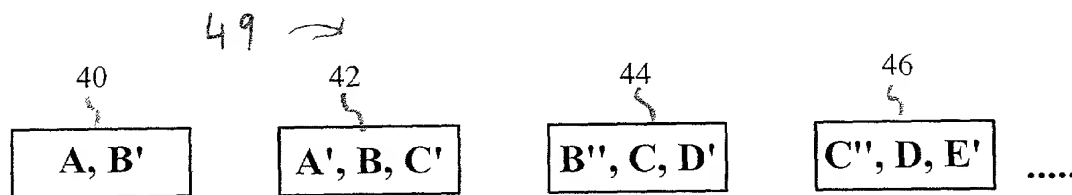


Fig. 2b

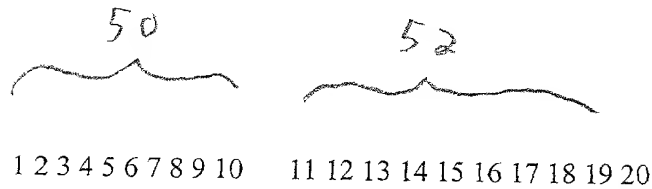


Fig. 3a

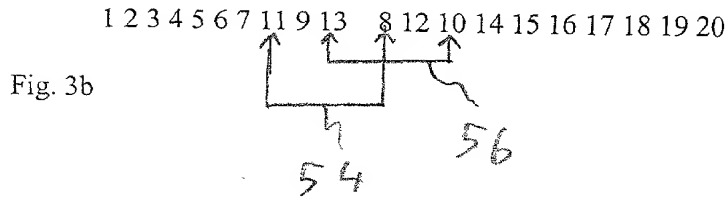


Fig. 3b

	58a	60a	62a	
Original Packets:				
Packet 1:	Packet 2:	Packet 3:	Packet 4:	Packet 5:
STUVWXYZ	01234567	89ABCDEFGF	GHIJKLMN	OPQRSTUVWXYZ
Sent Packets:				
Packet 1:	Packet 2:	Packet 3:	Packet 4:	Packet 5:
?T?V0X2Z	W1Y385A7	496BGDIF	CHEJOLQN	KPMR?T?V
(Where "?" are codewords from other adjacent packets)				
Now if packet 3 is lost the packets would be:				
Received Packets:				
Packet 1:	Packet 2:	Packet 3:	Packet 4:	Packet 5:
STUVWXYZ	0123.5.7	8.A.C.E.	.H.JKLMN	OPQRSTUVWXYZ
(Where "." are lost codewords).				

Fig. 4

A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12
 B1 B2 B3 B4 B5 B6 B7 B8 B9 B10 B11 B12
 C1 C2 C3 C4 C5 C6 C7 C8 C9 C10 C11 C12

} 72

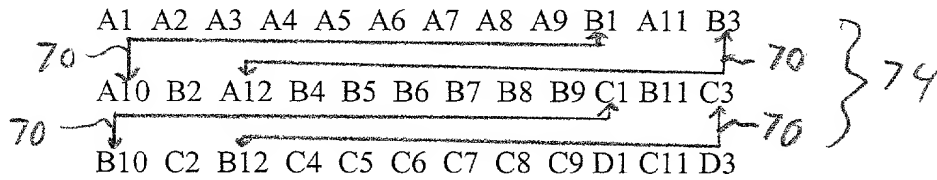


Fig. 5a

A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12
 B1 B2 B3 B4 B5 B6 B7 B8 B9 B10 B11 B12
 C1 C2 C3 C4 C5 C6 C7 C8 C9 C10 C11 C12

} 76

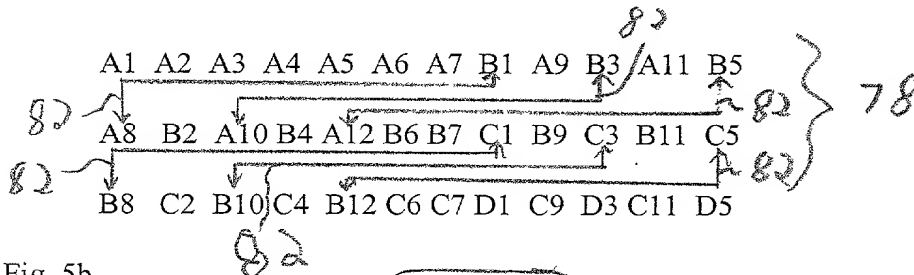


Fig. 5b

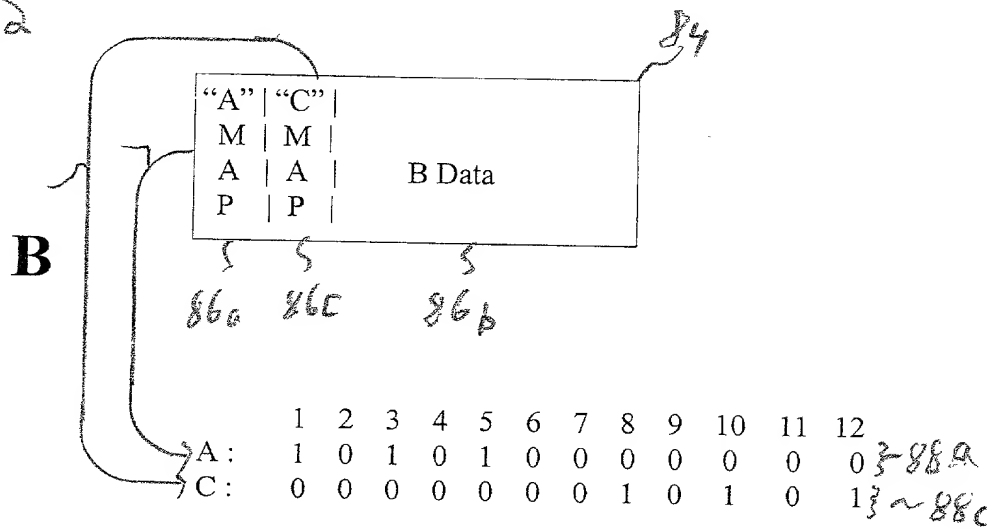


Fig. 6

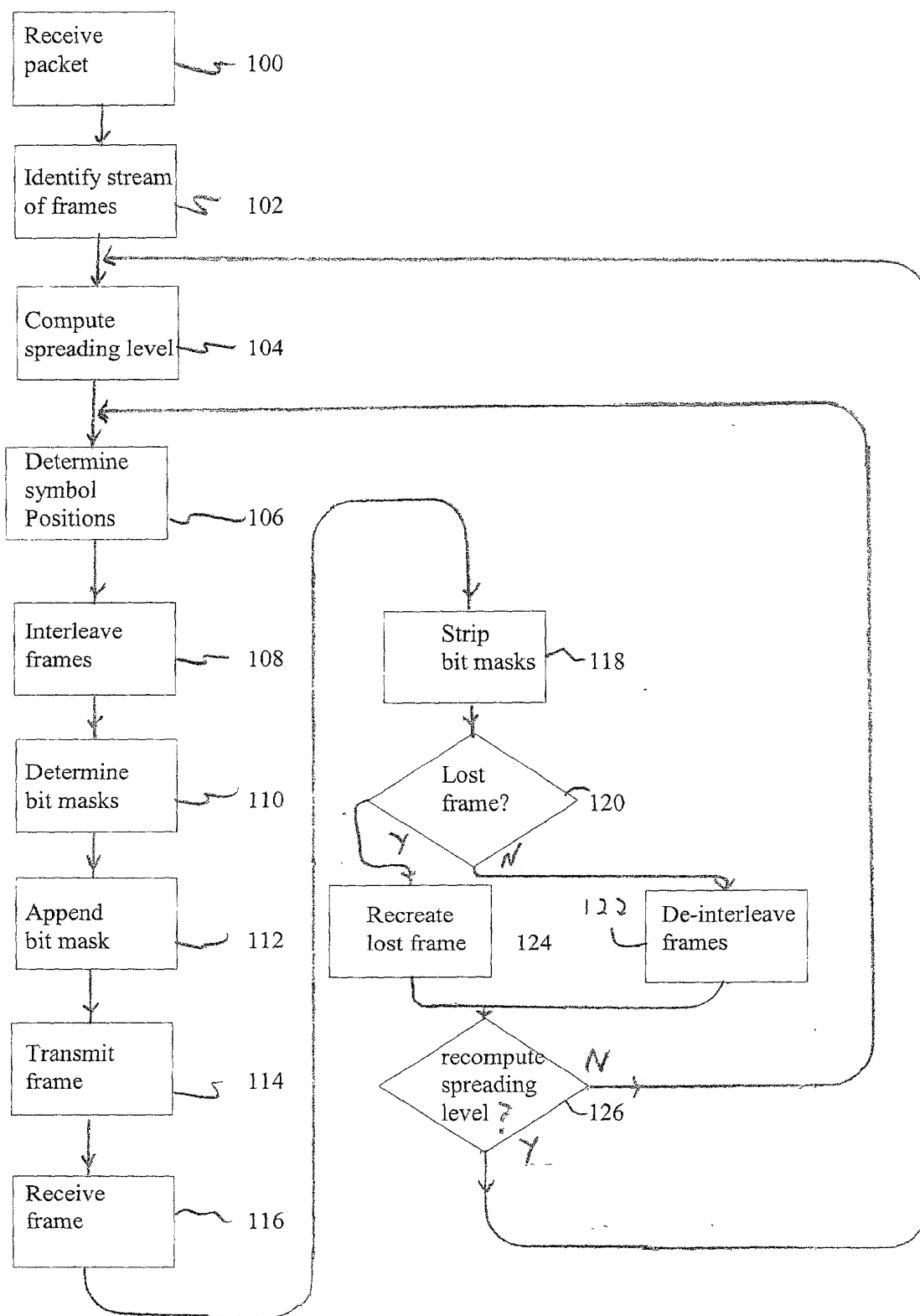


Fig. 7

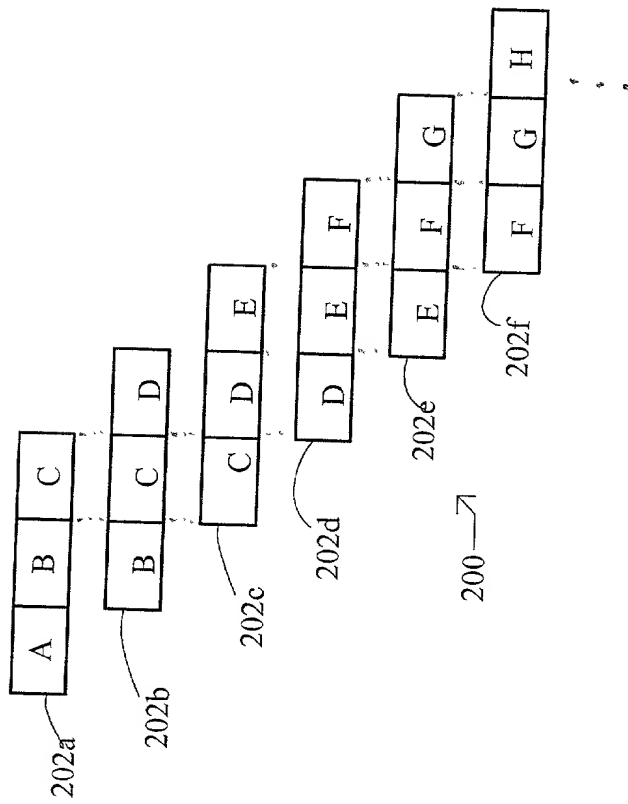
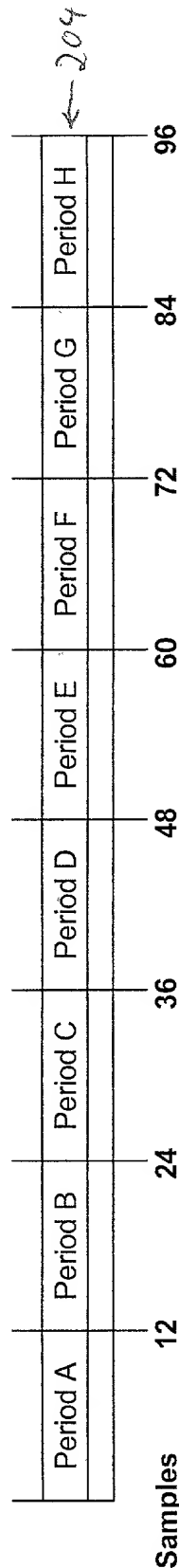


Fig. 8a

- Assume audio sampling with 12 samples per period ($N = 12$)



- Assume spreading over 3 frames ($M = 3$)
- Therefore each frame holds $N/M = 12/3 = 4$ samples from each sample period

Fig. 8b

